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Sunday
January 17, 2016
8pm

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www.detroitbluessociety.org

DETROIT BLUES SOCIETY

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Tuesday, December 8th

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7PM
\$5

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**Friday, January 8
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**Saturday, January 9
Bob Margolin**

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Tosha Owens
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For updates and new events please go to www.detroitbluessociety.org

The Detroit Blues Society's Lifetime Achievement Award Honorees

- 2014: James Cloyd Jr. and Calvin Frazier
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 2010: Bobby Murray and Willie D Warren
 2009: Kim Wilson and Son House
 2008: Thornetta Davis and Sippie Wallace
 2007: Larry McCray, Garfield Angove, Odessa Harris and "Little" Mac Collins,
 2006: Priscilla Price, Billy Davis, Joe Hunter and Terry Thunder
 2005: Joe Weaver, Kenny Martin, Stanley Mitchell, RJ Spangler, Little Jr. Cannaday, Bobo Jenkins, John Lee Hooker, and Jo Ann Korczynska
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 2003: Lazy Lester
 2002: Horace "Duke" Dawson
 2000: Harmonica Shah
 1999: The Butler Twins (Clarence & Curtis)
 1998: Eddie "Guitar" Burns
 1997: Alberta Adams
 1996: "Uncle" Jessie White
 1995: Mr. Bo Collins, Howard Armstrong
 1994: Johnnie Bassett
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 1992: Famous Coachman

James S. Henry Award Winners

- 2010: Bryan Iglesias/Zerapath
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- 2014: Joe Von Battle
 2013: Wolfgang Spider
 2012: Fred Reif
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 2008: Mark "Paz" Pazman
 2007: Willy Wilson, Jim Zimmerman
 2006: Ed Schenk
 2005: Jeremy Haberman

New & Renewed Members for July 11th to September 10th

John Anthony, Joseph Ballor, Michael Bodziak, Charlie Brown, Del Colie, Jim Davies, Brian Deming, Larry Henney, Michael D Holloway, Lauren Jenkins, B J Johnson, Gerald Kasten, Sanford Koltonow, Tom & Nancy McNab, Donnie Miller, Linda Moore, Stephen Nagy, Jean Pepperdine, Randy Schwartz, John Tofil, and David Tschirhart

Our sincere appreciation goes out to all new and renewing members for their support of the Society's objectives. Special thanks go out to **Brian Deming** who included a donation along with his membership renewal. **Charlie Brown, Joseph Ballor, Del Colie, B J Johnson, Gerald Kasten, Sanford Koltonow, Linda Moore and David Tschirhart** all took advantage of the discount available with a multiple year membership. Welcome aboard **Johnny "Lightnin'" Anthony, James Humphres, Rick Aranda, Mike Murdock and Jason Johnson** who joined as a band. See the application in this newsletter for details on student, family, band memberships and sponsorships as well as multi-year savings on all memberships.

Detroit Blues Society Mission Statement

The Detroit Blues Society is a registered 501 (c) (3) non-profit Organization dedicated to the promotion, teaching, and preservation of the unique American musical art form known as The Blues, with particular emphasis placed on the Blues tradition in the Detroit area.

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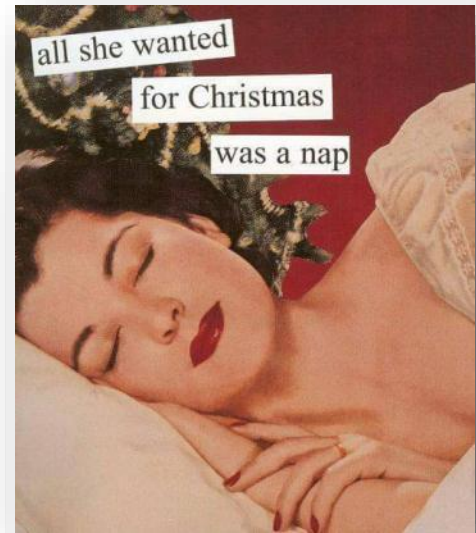
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It has been a very good year for the DBS and I personally want to thank EVERYONE on the DBS board, the members and sponsors (including myself LOL) for their hard work, support, and dedication to the Detroit Blues Society. I have met many friends this year as editor and plan on 2016 being even better. There are some great events in the works for 2016 for the DBS Family.

I love all of you and want you to have a safe, healthy and joyous holiday. Cherish your friends, family and yourself and I will be seeing you around the D.

I am leaving you with my Christmas card to all of you, if you know me it should make you smile, if it does – Mission Accomplished.

Peace
Jane Cassisi
Editor



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Friday, 09/11/15 – The Full Tilt Boogie Blues Band has found a new home for their weekly jam session. After many years at the Timber Wolf Tavern in Redford they now do Friday nights at Father Patrick O’Kelly’s Lounge in Dearborn. The band line up is Terry “T-Bone” Bradley (bass), Raul “Big Ru” Saldivar (drums), “Razor” Ray Lauerman (guitar) and Annie Gedert (keys). Everyone takes a turn on lead vocals. These guys cover a wide variety of blues and popular songs and are fan favorites. Joining in the jam session that followed the opening set was the band Reverend Ron and His Dysfunctional Family featuring Ron Arnold, Greg Ganz, Dave Hurtlein and Joe Bruglio. More jammers were in the house and the Friday night session is off to a great start.



Full Tilt Boogie Blues Band at O’Kelly’s Lounge

Sunday, 09/13/15 – An Eastside tribute to Garfield Angove was held this day at the Blue Goose Inn in St. Clair Shores. Garfield, who passed recently, was a multitalented musician who had an awesome list of friends and fans. Leonardo Gianola led off with a solo set of vintage southern blues. Next up was the Freer Brothers Band followed by The Detroit Blues Band, The Jukes, Mimi (Harris) and Bill Cooper Band, The Millionaires, and The Garfield Blues Band. Garfield Angove played with so many important bands over the years as well as backing famous national blues stars. The venue was literally packed with musicians, friends and fans. In addition to being a fine vocalist and harmonica man Garfield Angove was a gentleman and a truly nice person. He will be greatly missed.



Leonardo Gianola Remembering Garfield

Saturday, 10/10/15 – The long running Detroit Blues Heritage Series continued its excellent concert legacy by presenting the Bobby Murray Band this afternoon. Murray backed the legendary Etta James for more than two decades and now makes his home in our area. He is a premiere guitar talent and always has a few humorous tales to share with the fans as well. Joining him today was his special guests, blues and soul vocalist Wyles “Red” Redding. The talented musicians joining the fun were Renell Gonsalves on drums along with bassist Damon Wamack and keyboard man Mark LoDuca. Murray invited Tosha Owens up to sing several songs. Guitarist Brendon Linsley and vocalist Ivory Darnell joined as well. The Detroit Blues Heritage Series was founded by Ed Schenk many, many years ago and continues to hold court at the historic Scarab Club in Detroit. A special thank you goes out to R.J. Spangler and Ed Scheck who continue to produce this fine concert series.



Detroit Guitar Hero Bobby Murray



Wyles “Red” Redding at the Scarab Club



Tosha Owens at Plymouth-Ann Arbor Elks



Tuesday, 10/13/15 – On the second Tuesday night each month the Plymouth-Ann Arbor Elks present the best of Detroit’s blues talent for west-side fans. Tosha Owens & The Essentials took the stage this time and the fans were treated to her special brand of passionate blues and soul. Vocalist Owens is a Detroit area favorite and made many new friends this evening. Her version of “I’d Rather Go Blind” brought the crowd to its feet with their overwhelming appreciation. The Essentials are led by the excellent guitarist Ray Goodman. The band mates with him this time were Glenn Giordano on drums, bassist Tony Suhy and Mark Watson on keys. These early night concerts (7-10pm) are a major hit with blues fans on the west-side.

Sunday, 10/18/15 – Detroit blues fans have lost way too many musicians in recent times. Harmonica man and vocalist **Greg Blankenship**, better known as “**Wailin’ Dale**”, was counted among those recently. He played with **The Alligators** for close to three decades as well as other bands. **David Krammer** who heads The Alligators led a tribute concert at **Callahan’s Music Hall** this afternoon. First up was the **DT’s** (formerly known as **Wailin’ Dale and the DT’s**). Next was **The Zydeco Heccats**, another band Dale worked in recently. Then The Alligators took the stage with their take on the blues as only they can do it. The Alligators perform as a four piece group these days as they are not yet ready to replace their long-time friend Dale. Many Alligator alumni were there and joined in as well. **Reverend Marc Faconberry** took a turn on guitar and vocals. He wrote some of the songs The Alligators recorded and was recognized by David Krammer as an early inspiration for the band. **Steve Sanchez** was there from **Blues Factory Records**. He helped promote The Alligators in the early days. In addition to his musical talents Wailin’ Dale was an artist and many of his painting were sold to admiring fans. Bless you Dale. We will remember you.



David Krammer
Honoring Wailin’ Dale



The Chris Canas Band
is Going to the IBC

Sunday, 10/25/15 – Every year the **Detroit Blues Society (DBS)** runs a series of contests to select a band and a solo artist to represent our area in the **International Blues Competition (IBC)** in Memphis. The winners of early band competitions were all here this day to contest for the right to go to the IBC. At an earlier event **John Latini** won as the solo artist and he made an appearance this day to celebrate. The winner of the **DBS Youth Competition** was **Lea & The Trouble Makers** and they did several songs as well. The bands on tap today were **The Jeff Hoagland Blues Band**, **Elijah Craig**, **The Diana LaFuente Band**, **Bubba Wilson’s Powerhouse**, **The Chris Canas Band**, **Roadside Rick & the Break-downs** and **The 23 North Blues Band**. To say that there was an awesome array of talent on stage this day would a dramatic understatement for sure. The judges scored each band and The Chris Canas Band emerged as the winner. We wish them the best in Memphis and know that they will make us proud. DBS president **Steve Sowiak** was the overall producer of this competition series and did an outstanding job of it. Well done Steve and thanks emcee **Dale Robertson** and to all the volunteers as well.

Saturday, 11/07/15 – One of the most important blues radio stations in our area is **WHFR-FM** in Dearborn. A benefit for the listener supported independent radio station was held this evening at **Whiskey Bar** (formerly known as **Halligan’s**) in Dearborn Heights. Donating their time and talent was **Danny Kroha**, **The Dale Robertson Band**, **Big Al’s Blues Crew w/ Ivory Darnell** and **Tosha Owens**. It was a special treat seeing seven year old “**Little**” **Michael** on harmonica and vocals. We had a great burger at the place and were treated to outstanding mu-



Jo Ann Korczynska
and Danny Kroha



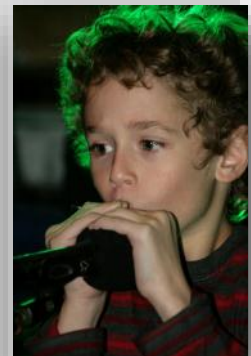
Danny Kroha



Dale Robertson
at the Whiskey Bar



Big Al Grebovic
Playing for WHFR



“Little” Michael
Playing for WHFR

Closing: Back in September **Johnny “Yard Dog” Jones** passed away. He lived and played in Detroit for many years before moving out of state. His debut album **Ain’t Gonna Worry** won a number of national honors. So many blues star have spent time in Detroit giving testament to the importance of the blues tradition in our city. Get out to a live blues gig and say hi when you see me.

Nikki James

The Album

Fat Girl Records / Detroit

Jamestones Music Publishing / BMI

By Keith A. Owens November 13th, 2015



The idea, Nikki said, was to just “scoop up some friends and make an album”. Right. Except that anyone who knows Nikki James knows that Nikki James is a consummate professional, which means that there was never any way she was going to, you know, just “scoop up” some friends and then be happy with how that all turned out. One of the most respected and admired blues vocalists on the highly competitive Detroit scene for more than two decades, Nikki didn’t earn that reputation the easy way. The girl got chops. Big Time Chops.

On “The Album” Nikki makes an open and shut case in sonic detail why she is still not the one to be messed with when venturing over toward the funky side of the blues neighborhood. This is Nikki’s territory, she owns it, she knows it, and best of luck to you if you’re fool enough to lay down a challenge. The rest of us who know better will just take a few steps back and enjoy the show, making sure to roast a few marshmallows as she sets fire to all pretenders with her 12 all original tracks!

We can start with “I Got the Blues”, which kicks in with a thick, fatback drumbeat by Todd Glass, followed by the deep-throated guttural growl of some unknown beast masquerading as a guitar handled by the legendary Jimmy McCarty. Nikki’s soul-soaked vocals are about the only thing qualified to put a leash on a sound this raw and keep it in line without hurting somebody.

But if that funk ain’t got enough Detroit in it for you, then step into the ring with “I’m Watching You.” This one is “D” certified through and through, with attitude and strut to spare. Dave Mazzara must have made his guitar angry is the only way to explain those freakish howls and screams.

“You’re a Dreamer”, one of my favorites, highlights a whole other side of Nikki with a smooth, old-school organ groove that still has that funk feel, but infused with a late night smoky club house vibe that brings straight to mind images of many a late night gig that just about any club circuit player will appreciate. Shoulda known that was sweet Jimmy David stroking those keys.

Then along comes “The Mama Boogie,” a tip of the hat to the late John Lee Hooker. This one evokes Hooker’s raw mood, but dresses it up with a heavily doctored vocal track that adds a bit of electrified mojo to the proceedings. Now imagine an electrified mojo trapped inside a can. None other than Robert “Psychild” Noll shows up on this track, bringing down the sky with a spare yet deadly attack of well-chosen notes that know just how to summon that certain spirit.

“I Don’t Want to Leave You,” a slower tempo number, bears a strong similarity to “The Thrill is Gone” musically, until Nikki’s voice steps in. Almost in answer to B.B. King’s classic, “I Don’t Want to Leave You” seems to answer B.B.’s lament with an extended sorrowful reply explaining the woman’s view of why the thrill has left the building.

Judging solely by the title, you might think that “Love You Long,” could be more of the same, continuing the heartbroken conversation about long departed thrills, begging some errant man to please stick around with this promise. But instead, what Nikki lays down is a sultry invitation that pretty much guarantees whoever that man might be who is caught in her sights, he’s not going anywhere anytime soon. *“Don’t worry baby, about my first love or in-betweens, you’re the last one baby, and I do believe that means ...I’ll love you good mister, love you right mister, from the moment my eyes open ‘til deep in the darkest night, I’m gonna love you long...as long as I got ink on”*. Nope, that man is staying put.

On I Found Love, Nikki jumps straight back into the blues/funk bag with an irresistible dance groove that pretty much yanks you onto the floor. What really jumps out on this track is the opening guitar solo by Josh Ford, which is anything but what the listener might expect. Taking hard advantage of the minor chord sound, Ford delivers a stellar solo that hops and skips up and down the fret board, effortlessly displaying the skills for which he has long been known and celebrated in the Motor City.

This may be a Detroit blues band through and through, but even in Detroit there is a strong appreciation – particularly among those who lean toward the blues/rock side of the stage – for the Texas guitar slingers. Just When You Think, with its catchy title that leaves the listener to fill in the rest of the thought, bears a strong resemblance to some of Chris Duarte’s earlier stuff, particularly with the tone, although not quite as dark or heavy. An interesting, yet gripping choice to open up the album, guitar virtuoso Jimmy McCarty warms it up during his first pass in respectable fashion, but Lord have mercy look what happens once he gets turned loose

Continued on page 7

at the end of that song. Just be sure you're holding onto something...

Reaching back to the classic early blues grooves that gave birth to rock 'n roll, pioneered by the likes of Bo Diddley, I'm Your Child pays direct homage to one of Diddley's most famous tunes, "Hey! Bo Diddley" a blues prayer with the chunka-chunk guitar delivered flawlessly by Brett Lucas, along with some truly beautiful slide work that could have been worked in a bit more. James Wailin blows some sweet harmonica, but once again his talents could have been put on more full display. It would have been nice to hear him get a bit more than a supporting role.

Walk On Mama sees the return of Brett Lucas on guitar duty with some characteristically tight and crisp rhythm work, complimented by the gospel-inflected backing vocals of Kymberli Wright, Leslie Nelson, and Terrie Lea. The lyrics in this song are also well worthy of attention, such as when Nikki says "Had a welfare daddy since the time that I could talk, lived in a chicken coop, yeah that's when my Momma walked. She walked from town to town, Momma cried, I knew she missed daddy somewhere deep down inside but kept walkin..." Now those are some lyrics worthy of the blues.

Normally I'm not big on the country side of the blues, but that's just me. However, on Please Don't Walk Away, Nikki delivers the raw exposed nerve of emotion that some of the best country music is known for. Brett Lucas, who can rock a guitar so hard it gets dizzy, displays an entirely other side of self on this track, coaxing his acoustic into a clear, bright rhythmic accompaniment to what may be Nikki's best vocal track on the entire album. She sings with an unforced beauty and clarity that is virtually hair-raising. And then, haunting the background, Brett drops in some slide work that must have had tears coming out of the amplifier. Just Nikki and Brett on a truly beautiful number.

But the hands-down most surprising track is "Still Burn (Motor City Race Fires)". Featuring Detroit's own Queen of the Blues Thornetta Davis on supporting vocals, accompanied by Kymberli Wright, Leslie Nelson, and Terrie Lea, this track serves as so much more than simply a blues song. Instead, it reaches for a higher calling as Nikki's own social commentary on race, racism, and the Detroit riots which had an unforgettable and painfully transformative impact on Nikki's growing up years. Without a doubt those experiences contributed more than a little bit to Nikki's blues.

And to one hell of an album.

DEC 19, 15

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meet greet & jolly ol' jam 9-1

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John Lantini



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Chris Canas Band



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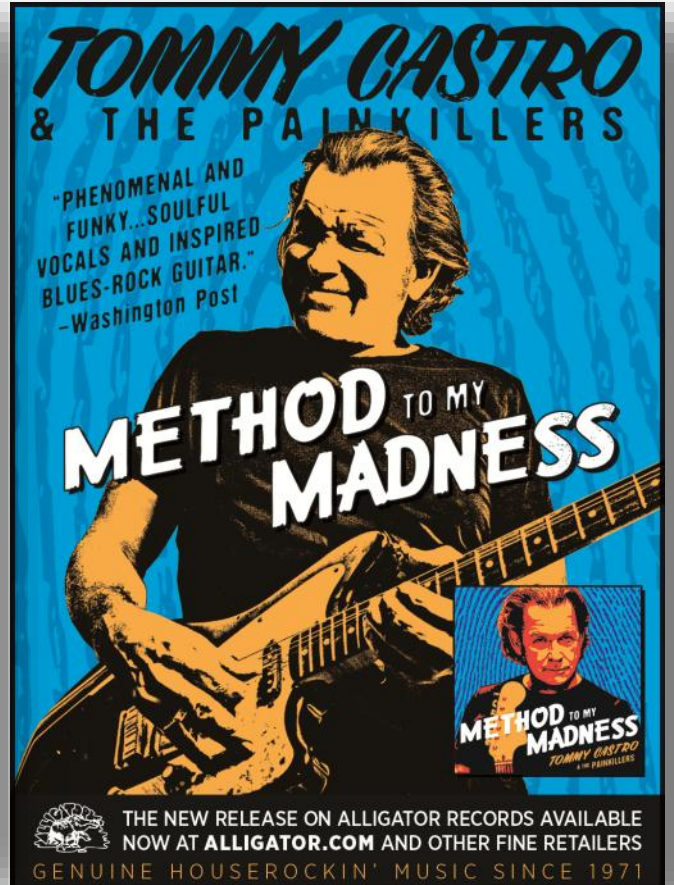
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Rusty Wright Blues 810-496-3051 rustywrightblues@gmail.com
Sanctuary Blues Band (313-910-0090
Sandy Mulligan & The Gypsies 248-303-2504
sandymull@aol.com
Second Class Citizens enaugle1@gmail.com
Smokin 45's 586-739-5698 info@smokin45s.com
Speakeasies 313-903-3885 kpagonas@hotmail.com
Spoonful Blues Band 248-467-7088
spoonfulbluesband@comcast.net
Steelin' Time 734-775-9798 steelintime@gmail.com
Steve Cox & The Hammers DETROITHAMMERS@gmail.com
Stroller Goat 248-909-6991 strollergoat@gmail.com
Sweet Claudette 313-404-0714 sweetclaudett@aol.com
Sweet Willie Tea and the Tea Bones bill@finelinedesign.com
The Juke Dukes 586-604-1432 www.thejukedukes.com,
<https://www.facebook.com/jukedukes/info>
Thornetta Davis 313-516-4084 bessieblues@aol.com
Tosha Owens 313-806-3724 toshaowens39@gamil.com
Triple Vortex - thelegendmi@yahoo.com
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Whiskey Brothers sales@junesupholstery.com
Wixon Slim & The Wyze Gyze 248-960-9907 wixoslim@att.net
Yazoo 313-365-9258 lawrencemacks@gmail.com
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Every Tuesday - Joey Spina 9:30pm Every Thursday - Paul Carey 10pm
440 Clinton St, Detroit



Every Sunday & Wednesday Starts @ 8pm
28911 Jefferson Ave, SCS
586-296-0950



Tosha Owens & Stable Dudes
Every Tuesday - 8pm
16420 E 13 Mile Rd, Roseville
586-775-3764



2825 E Highland Rd.,
Highland Township
Every Friday - 7pm



Acoustic Jam
Ned Lucas
Every Thursday
7 - 10pm



201 W. Michigan Ave.
Ypsilanti
734-482-5320
The Martindales
Every Thursday 8pm

Rev. Ron & his
Dysfunctional Family
Starting October 4th
7pm start
American Legion Post 200
11800 Michael Street
Taylor, MI 48180



Chris Canas Band
Every Sunday
1103 E Lake Rd, Novi,
248-668-9005



1636 Imlay City Rd. Lapeer
8pm
Blues Jam Night



14225 South Custer,
Dundee
Every Sunday @ 7:30
The Promised Band

Full Tilt Boogie
Blues Band
8:30pm to 12:30
O'Kelly's Lounge
23663 Park Street
Dearborn, MI 48124



Once a month on Thursday - 9pm
Rusty Reid
4300 Cadieux Rd, Detroit
313-882-8560



The Phoenix Cafe

24918 John R
Hazel Park
(248) 667-8817
Every Monday
Open Mic Night
6pm



Harmonica Shah
at the Toy Box



24351 McNichols, Detroit
Every Thursday Evening
8-12



400 Water St,
Rochester
248-650-5080
Thursdays
8 - 11pm



8051 N. Middlebelt, Westland,
(734) 469-2494 - 8:30PM
Every Thursday
Joe Ligreci Band w/Curtis Sumter



22100 W. Warren, Detroit
313-427-8658
Every Tuesday
9pm -??



Attic Dwellers
Acoustic Jam Sessions
10/11/15
11/08/15
12th year anniversary
12/13/15



Callahan's

2105 South Blvd., Auburn Hills
All shows start at 8pm

- Dec 5 Gary Hoey Rockin Holiday Show
- Dec 6 Johnny A
- Dec 11 Anthony Gomes
- Dec 12 Steve Gornall's Blue Collar Xmas
- Dec 13 3rd Annual Toys for Tots
- Dec 19 Bobby Murray' Blues Christmas Revue
- Dec 26 The Millionaires feat. Jim McCarty
- Dec 31 Rockin' Blues NYE 2016

EVERY FRIDAY

- Live Blues at Nancy Whiskey Pub (9:30pm),
2644 Harrison, Detroit 313-962-4247
- Live Blues at Beale Street Smokehouse & BBQ (7pm)
2461 North Rd., Fenton, (810) 750-0507
- Live Blues at Slo' Bones BBQ Smokehaus (9pm)
175 E Jefferson St., Frankenmuth, 989-262-8681

EVERY SATURDAY

- Live Blues at Nancy Whiskey Pub (9:30pm),
2644 Harrison, Detroit 313-962-4247
- Live Blues at Beale Street Smokehouse & BBQ (7pm)
2461 North Rd., Fenton, (810) 750-0507
- Live Blues at Slo' Bones BBQ Smokehaus (9pm)
175 E Jefferson St., Frankenmuth, 989-262-8681
- Champagne and The Motor City Blues Crew at
Bert's (9:30pm) 2727 Russell Street, Detroit,
313-567-2030
- Live Blues at Guy Hollerin's (8pm)
3600 Plymouth Rd., Ann Arbor

Sweet Willie Tea

- Friday, Dec. 4** - Slo' Bonz BBQ Smokehaus
(7pm) 175 East Jefferson St., Frankenmuth
- Tues, Dec. 8** - Rye Bakery and Elbow Room
(6:30pm) Downtown Flushing
- Saturday, Dec. 12** - Sweet Willie and the Tea
Bones at 50 Sips (7pm) 155 N. Leroy Street,
Fenton
- Friday, Dec. 18** - Beale Street Smokehouse
(7pm) 2461 North Rd. Fenton



215 S. Main St
Royal Oak 48067
(248) 399-0017

Friday: 12/4 8:30pm

Top Cat

Paws for a Cause Fundraiser
with Detroit's Hottest Classic Rock Band.
Buy tickets for Top Cats for Top Dogs!

Saturday: 12/5 8:30pm

John Latini & Flying Latini Brothers Reunion

DBS fundraiser to send John to the Blues Challenge
in Memphis, including a PazMan SuperSession and s.g.'s

Sunday: 12/6 8:30pm

Jeff Scott

Saturday: 12/12 8:30pm

Jim McCarty & Mystery Train

Saturday: 12/19 8:30pm

Kenny Parker



Schedule subject to change — Fri/Sat start time: 8:30pm



- Wednesday, Dec 2 : Kenny Parker Band - 8-12 (OPEN JAM)
- Friday/Saturday, Dec 4-5: Dr. Pocket - \$5 cover (Sat)
- Sunday, Dec 6: Erich Goebel & The Flying Crowbars - 8-12 (OPEN JAM)
- Wednesday, Dec 9: Jimmy Alter Band - 8-12 (OPEN JAM)
- Thursday, Dec 10: River Boat Ramblers
- Friday/Saturday, Dec 11-12: Lil Stubby & The Disappointments \$5 cover (Sat)
- Sunday, Dec 13: Mystery Train w/ Jim McCarty - 8-12 (OPEN JAM)
- Wednesday, Dec 16: Erich Goebel & The Flying Crowbars - 8-12 (OPEN JAM)
- Thursday, Dec 17: Metro Detroit Jazz Orchestra 7-10 -\$5 cover ent. Prince @ 6
- Friday, Dec 18: Sonic Freeway
- Saturday, Dec 19: Hindman Burriss (Ugliest Christmas Sweater Contest)
- Sunday, Dec 20: Jimmy Alter Band - 8-12 (OPEN JAM)
- Wednesday, Dec 25: Brett Lucas Band - 9-1 (OPEN JAM)
- Saturday, Dec 26: Curtis Sumter Project
- Sunday, Dec 27: Kenny Parker Band - 8-12 (OPEN JAM)
- Wednesday, Dec 30: Stone Soup Band - 8-12 (OPEN JAM)
- Thursday, Dec 31: New Years Eve with the Detroit Blues Band - \$10 cover
Includes party favors, champagne toast and entertainment

SHOWTIME: 9:30 pm OPEN JAMS 8-12

Howard Glazer Solo at Gracie See's
Every Wednesday(8pm) 6889 Greenfield Rd, Detroit



Alligators @ Nancy's Whiskey



Alligators w/ Brendon Linsley @ Nancy's Whiskey



Etta James Tribute w/Bobby Murray and guests at Callahans



Big Ray & The Motor City Kings wsg Jason Bone @ Boo's



Rich Hwang, Shadowhawk Ellis and Gary Rasmussen (Broken Arrow Blues Band) at Slo' Bonz Smokehaus in Frankenmuth



Dale Robertson at 50 Sips in Fenton



Laurie and Rusty Wright (Rusty Wright Blues) at Beale Street Smokehouse in Fenton, MI just before they head to Florida!



Shadowhawk Ellis (Broken Arrow Blues Band) at Slo' Bonz Smokehaus in Frankenmuth



Robin Briggs and Joseph Veloz (Dale Robertson Blues) at 50 Sips in Fenton



Erich Goebel, Darryl Pierce, Roger Noonan & Mugs Benedict @ Boo's



Mark Pasman & Erich Goebel @ Boo's



Brett Lucas @ Boo's



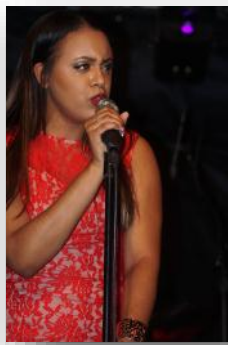
Jake Segall and Kenny Mitchell (Dale Robertson Blues) at 50 Sips in Fenton



Saint Cecilia w/ Brett Lucas, James Simonson, Rob Avsharian wsg Tosha Owens



Bobby Murray



Kiara Jackson



Lenny Watkins



David Uricek, Kris Kurzawa & Bobby Murray



The Luddites @ Northern Lights



The Dirk Froll Band @ Northern Lights



James Hughes, Matt Martinez & Jimmy Smith



Roadside Rick & The Breakdowns @ Boo's



**Low Key @ Cadieux Café
Martin Chaparro, Dave Watson, Beto Martin**



Martin Chaparro, Dave Kocbus, Beto Martin



Bobby Murray Band @ Scarab Club



**Bobby Murray, Tosha Owens,
& Wyles Redding @ Scarab Club**



**Tosha Owens & Ivory Darnell
@ Scarab Club**



**Bobby Murray, Brendon Linsley,
& Wyles Redding @ Scarab Club**



**Kenny Parker Band
@ The Blue Goose**



Kenny Parker



**Blues in the D
Chris Putt, Reg Nicholas,
Eric Kronner & Jonny Johnson**



Little Arthur Anderson & Harmonica Shah
@ The Toy Box



Little Arthur Anderson, Billy Davis, Brendon
Linsley & Harmonica Shah @ The Toy Box



Brendon Linsley, Sal Wilcher & Buster
Willy @ Toy Box



Davis, Brendon Linsley & Harmonica Shah
@ The Toy Box



Little Arthur Anderson and Pop Pa Lee
@ The Toy Box



Little Arthur Anderson, Pop Pa Lee, Nick
Tabarias, Perez Morris & Buster Willy
@ The Toy Box



Dale Robertson, Dennis Sikes & Jason Bone
@ Harbor House



Johnny Rhoades, Reed Knight,
Alex Lyons & Charlie Lyons @ Harbor



Johnny Rhoades, Phil Hale, Alex Lyons,
Max Bauhof & Brendon Linsley
@ Harbor House



Johnny Rhoades, Dave Dionese,
& Alex Lyons @ Harbor House



Jimmy Alter, Sam Tylo & Jake Segall
@ Pub Froggy's



Tosha Ownes, Dave Watson &
John Abraham @ Pub Froggy's



Chris Rumel, Dave Watson,
& Joe Stanley @ Blue Goose



Billy Davis, Bobby Bebop Baker,
Dale Robertson, Robin Briggs
& James Cloyd @ Whiskey Bar



Tosha Owens, Jimmy Alter & Roger Noonan
@ Blue Goose



Jason Carboneau, Dave Watson & Jerry Dunne @ Pub Froggys



Reed Knight, Dave Watson, Brendon Linsley, Chris Rumel & Sam Tylø @ Blue Goose



Sidney Matthews, Dave Watson, Brendon Linsley & Chris Rumel @ Blue Goose



Jason Bone, Joe Stanley, Curtis Sumter, Carlton Washington & John Abraham @ Pub Froggys



Cliff McClanahan, Buck Steel, Dan Dekuyper & Greg Manning @ Lumberyard



Dylan Dunbar, Rich Hwang, Shadowhawk Ellis, Wyles Redding & Tim Tucker @ Lumberyard



Little Michael, Piper & Jamie Schultz @ Blue Goose



Al Rude, Kenny Parker & Jimmy McCarty @ Blue Goose



Kenny Parker, Mike Ziegler, Al Rude & Jimmy McCarty @ Blue Goose



Irene Nosedam Ned Lucas, Nick Casanova, H. Phillips, G. Kerby, Josh & Tom Keating @ Cabbage Patch



George Kirby, Josh & Tom Keating @ Cabbage Patch



Kenny Parker, Mike Ziegler, Al Rude & Jimmy McCarty @ Blue Goose



Tomo Tomas, Mike Ziegler, Al Rude & James Finch @ Blue Goose



Erich Goebel, James Schloff & Roger Noonan @ Blue Goose



Erich Goebel, Mike Ziegler & Roger Noonan @ Blue Goose



www.killerblues.net

Listen on Line at <http://whfr.fm> to the current TOP 10 on Highway 61 with Jo Ann Korczynska - Every Friday 2-6 pm

1. HENRY GRAY/BOB CORRITORE SESSIONS--*Blues Won't Let Me Rest, Vol. 1* (Delta Groove)
2. KENTUCKY HEADHUNTERS W/JOHNNIEJOHNSON--*Meet Me in Bluesland* (Alligator)
3. OMAR COLEMAN--*Born & Raised* (Denmark)
4. SONNY LANDRETH--*Bound By the Blues* (Provogue)
5. J.B.HUTTO & HIS HAWKS--*Hawk Squat* (Delmark)
6. MUDDY WATERS--*Muddy Waters 100* (Raisin' Music Records)
7. JAY STOLLMAN--*Room For One More* (Number 7 Records)
8. EDDIE TAYLOR JR.--*Stop Breaking Down* (Wolf Records)
9. WESTSIDE ANDY--*Blues Just Happen* (Earrelevant Records) (Blue Bella)
10. THE PETERSON BROTHERS—
The Peterson Brothers (Blue Point Records)

As reported to *Living Blues Magazine*



Area Blues Radio Stations

WXOU	88.3 FM	Sirius XM RADIO Satellite 70
WCBN	88.3 FM	Saturday 3-5pm; Monday 7-5pm
WEMU	89.1 FM	
WHFR	89.3 FM	Streaming at www.whfr.fm
CJAM	91.5 FM	
WDET	101.9 FM	
CJAM	99.1 FM	"BluesTime" Saturdays 1:30 to 5:30 PM



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please allow
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Chairman of the board and Treasurer
Michael Rembor at the
2015 Detroit Blues Society Cruise



The talented Danny Kroha at the WHFR-FM Fundraiser



Jo Ann Korczynska all smiles at her fundraiser



Danny Kroha



Dale Robertson Band w/ Robin Briggs, Derek Johnson, Kenney Mitchell and Dale Robertson himself rocking the Whiskey



Our very own Spider, Toni, Krystal & Jo Ann Korczynska



The Patrons and Partiers



Sal Wilcher, Lauren (Elle) Jenkins & Tosha Owens doin what girls do best!



Robin Briggs, Derek Johnson, Little Michael, Dale Robertson & Kenney Mitchell



Derek Johnson, Dale Robertson, Jake Segall & Kenney Mitchell



Tosha Owens and Alen BigAl Grebovic



Kiara Jackson



Andy Szymanski



Kram Namsserp, Ivory Darnell and Alen BigAl Grebovic



Tosha Owens, Kram Namsserp, Joe Distorio, Andy Szymanski and Alen BigAl Grebovic



Kram Namsserp and Tosha Owens

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Email us for 3, 6, & 12 month discount rates

Deadline for ad submission is the 10th

Contact the Editor, Jane Cassisi for details.



Dale Robertson
at the Harbor House



Sal Wilcher
at the Toy Box

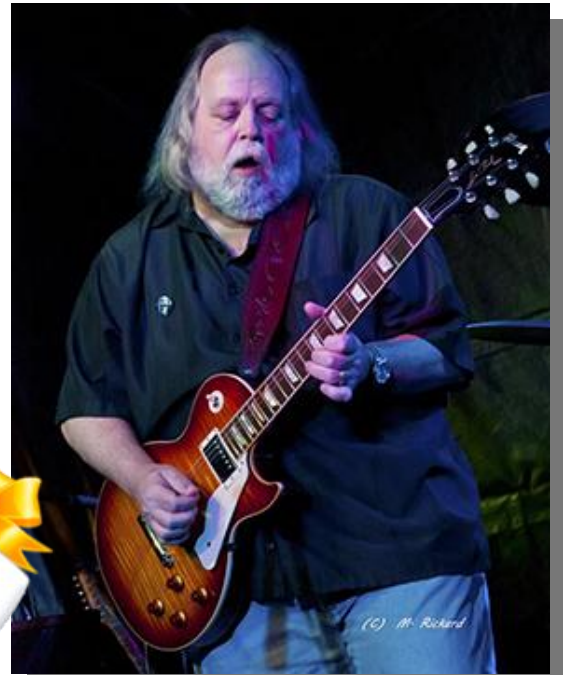
SEND THE EDITOR YOUR PHOTO OF WHERE
YOU TAKE YOUR DBS NEWSLETTER

I would like to introduce Dennis Burr

My "gigging" career goes back to about 1967. Played in the usual high school dance bands, a couple actually with Marshall Crenshaw (we grew up on the same street..) and also with Mark Pasma for a bit. Had the good fortune to do the Grande a few times, all with minor "opening" type bands. I graduated from Berkley High in 1970, and left for college at Ferris State. While there, I hooked up with a band from Manistee called Band X, which I guess was my first real "pro" band-they had cool gear, a van, and original songs. We played for a year and a half at the Park Place hotel in Traverse City, and I had a total blast. Band X was inducted into the Michigan Rock and Roll Hall of Fame a couple years ago.

Fast forward to 1975-I joined a band call Lothlorien, and played a lot at the Wagon Wheel Saloon, Inn Between, and several other places on that circuit. That band eventually morphed into the legendary Orange Lake Drive. About that time, I was picked up by a national touring band, and left on the road for about three years. I came back to Detroit, and played solo for a couple years, and then with a few bar bands for about the next five years or so. In 1998, I joined Charlie Allen Martin's band, called Jampact, which lasted about a year. In '04 myself and a few friends formed a band called Mojo Rising. We featured a very eclectic song list, and a spot on delivery-very high musical skills in that band. That was a great band, and I have fond memories of it. During that time, I was contacted by Kate Hart, and we formed The Detroit Women/Motor City Express. The band featured six female vocalists out front, and a strong four piece blues band backing them. We experienced pretty good success for about eight years, and during that time, we won a total of 26 Detroit Music Awards, including a couple Outstanding Blues and R&B Instrumentalist awards for me-very gratifying. In 2011, I was invited by Dick Wagner to be a member of his touring band, and helped him with his "comeback" from major health issues. I was proud to be a member of the band right until Dick's passing in July of 2014-miss him terribly. I was part of the memorial concert held at the Fillmore in January of this year. The lineup included Brad Whitford (Aerosmith), Derek St Holmes (Nugent), Marshall Crenshaw, Danny Seraphine (Chicago), Memphis session drummer Pete Mendillo, Johnny Badanjek, and an incredible host of other performers. That evening was one of the highlights of my career-an absolute honor to participate.

It's been one helluva ride for sure-I've met some wonderful people, and gone places most people never get to see. Not sure what the future holds, but whatever it is, I'm looking forward to it!



3rd Annual Blues for Tots Fundraiser
Sunday, December 13, 2015
 \$10 or 1 unwrapped toy per person 3pm-10pm
 Callahan's
 Featuring The Music Of:
 3pm - Diana LaFuente Band.
 3:55pm - Big Smooth and the Hellraisers.
 4:50pm - Alison Wiercioch
 5:45pm - The Hatchetmen.
 6:40pm - Dirty Basement Blues.
 7:35pm - Kenny Parker Band.
 8:30pm - Broken Arrow Blues Band.
 9:25pm - The Boa Constrictors.
 2105 South Blvd, Auburn Hills, MI.
 TOYS FOR TOTS U.S. MARINE CORPS RESERVE

LINKS TO OTHER MICHIGAN BLUES SOCIETY
 Blues Festival Guide Magazine & Online Directory
Bluesfestivalguide.com
 West Michigan Blues Society
www.WMBS.org
 Kalamazoo Valley Blues Association
www.KVBA.org



12 YEAR ANNIVERSARY

Way back in 1985 a group of people gathered to form the **Detroit Country and Classic Blues Society**. **Maureen** and **Rich DeGrosso** along with **Robert B. Jones** led the initial effort. Jones commented that the idea was to get folks together that enjoyed old-time acoustic music and to provide a venue where they could jam with visiting blues men and women. The first home was at the **Unitarian Universalist Church** on Cass Avenue in Detroit. By 1988 the format began to include amplified instruments and the Society moved to various other locations. The increased volume made that necessary. As the years passed acoustic instruments became rare to nonexistent at Society sessions. In 1992 the Society amended its name to the **Detroit Blues Society**.

In December 14, 2003 I invited a group of acoustic music fans to gather at the old **Attic Bar** in Hamtramck. We decided that in order to recreate the early days of the Society it was necessary to establish a separate entity. The name **Attic Dwellers** was suggested by **Steve Gilbert** in honor of the venue where it started. I recall that I asked that we take a group photo at the first session just in case this amounted to something and it certainly has. After a few years the Detroit Blues Society adopted The Attic Dwellers and became an official sponsor of their sessions. As a historical note Attic Dweller members **Bob Codish**, **John Moga**, **Don MacIntyre**, **Al Young** and **Steve Gilbert** all date to the very earliest days of the Detroit Blues Society.

The Attic Dwellers have met every month (with only several misses) since the beginning and have just celebrated their 12th anniversary this November. The session was a party with nearly 30 people in attendance at the **P.L.A.V Post 6** in Hamtramck. Many members brought food to share and a great time was had by all. We heard blues, country, pop and traditional songs. I love electric blues however it is nice to have the quieter acoustic music available as well. No ear protection is required at these sessions. The group continues to meet each month, usually on the second Sunday, and moves from venue to venue as the need requires it. **Christian Douglas** leads the group these days and I assist where needed. Both beginners and seasoned musicians will enjoy it. The format is a circle jam with anyone welcome to lead and others to follow as backup. Those wanting to just listen are always welcome as well. There are no dues or rules except keep it acoustic. We do use a microphone for vocals. If any acoustic music fans out there want to be on the monthly announcement list please contact me.

Wolfgang Spider - spiderblues@sbcglobal.net

★ John Latini and the Flying Latini Brothers Are Back!



East Coast Blues



8:30pm

Saturday, December 5th

\$10 Donation



**DBS fundraiser
to send John
to the
Blues Challenge
in Memphis**

Special guest...Pure Price w/slide guitar and electric cello

**With a
PazMan
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